

Photography Department 514

Anita Edington, Director (865) 659-5112

Entry Form Deadline: Friday, August 25th

Forms located on page 88 or online at
www.tnvalleyfair.org

All photographs must be brought to the **Jacob Building** between 10:00 a.m. and 7:30 p.m., Tuesday, Sept. 5. Judging will be on Wednesday, Sept. 6.

IMPORTANT!

- No late entries will be accepted, period.
- Professional photographers **MUST** enter into **Class 30 ONLY**.
- Maximum of 8 prints per individual may be entered.

Judging Will Be Based On The Following:

Photographic Quality — Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

Composition — Arrangement of subject matter for best effect

Originality — Eye-catching appeal to the greatest number of people.

Relevance — How the photographic subject relates to the lot category.

Prize Money

1st - \$15.00 2nd - \$10.00 3rd - \$5.00

Best Of Show Awarded for:

Amateur, Professional, Senior Youth and Junior Youth

Conditions Of Entry

1. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
2. **Professional exhibits must be entered into class 30 ONLY.** For the purpose of competition, a professional is defined as anyone engaged in any line of photography as a profession, business, or as a paid instructor.
3. After you have entered you will receive entry tags in the mail. These must be attached to the appropriate photograph
4. Exhibitors may only enter one exhibit per lot.
5. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
6. All photographs submitted must have been photographed

7. All judges' decisions are final.
8. Any notes, comments and/or descriptions are to be placed on the back of the entry tag or photograph.
9. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
10. **Failure to comply with Entry Preparation Requirements on the following page will result in elimination from the Photography competition.**

Entry Preparation Requirements

1. **All prints must be mounted** on a 15x19 or 16x20 inch mat and/or foam core board
2. **Print size(s)** must be 8x10 inches minimum and 16x20 inches maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. **We suggest not to use flimsy poster board which is subject to warpage** (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. **We recommend using 3M Double Sided Tape or photography spray.**
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

Display Regulations

1. The Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Fair.
4. **Photographs are to be picked up on Monday, Sept.18, from 10:00 a.m. - 5:00 p.m, afterward they will be in the Fair Office. Exhibits not picked up from Fair Office by September 29, 2017, will become Fair property!**
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.

Class 26—Color Prints

Lot

- 01 - **Portrait of Children**—infants through age 12 *
- 02 - **Portrait of Teenager or Older**—photograph that the person can be recognized *
- 03 - **Candid of Children**—infants thru age 12, photograph of a child or children at work, play, involved
- 04 - **Candid of Teenager or Older**—photograph of a person or people at work, play, involved
- 05 - **Landscape**—75% of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape**—75% of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape**—75% of the print area shall show sky or its contents
- 08 - **Animal, Domestic**—pets, livestock (no fowl)
- 09 - **Animal, Wild**—wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects**—focus must be on insects or spiders
- 12 - **Plant World, Flowers**—flowers in bloom, arrangements, natural
- 13 - **Plant World, Other**—foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects**—barn doors to keyholes
- 15 - **Architecture**—man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor**—may include one of the above, suitable for interior decoration.

Class 27—Black & White or Toned Prints

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.*
- 02 - **Candid**—all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape or Skyscape**
- 04 - **Architecture** - man-made structures, bridges, buildings, inside or out
- 05 - **Animals and Plant World** - wildlife, insects, birds, pets, flowers, and other.

Class 28—Color Or Black & White Prints

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Abstracts, Special Effects & Computer-Generated Images**
- 04 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 05 - **Nightscape** - pictures taken with existing natural light e.g., city scenes. No pictures of objects in motion or flashes allowed.
- 06 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 07 - **Humorous** - a photograph that makes you laugh
- 08 - **Western** - Western theme in any of the above subject matter example (Rodeo, Horses, Cowboys etc.)

Class 29—Extreme PhotoShop

Lot

- 01 - **Amatuer** - Photograph taken by exhibitor and **manipulated in PhotoShop to create an aesthetically pleasing piece of art.** Any of the above subject matter from amatuer lots 26, 27, and 28.

Class 30—Professional

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - People, portrait or candid. (Person or People) - Excluding Wedding
- 02 - **Color** - Landscape
- 03 - **Color or Black and White** - Wedding Theme
- 04 - **Color or Black and White** - Animals and Plant World
- 05 - **Color** - Any of the above subject matter from amatuer lots not already in this class.
- 06 - **Black & White** - Any of the above subject matter

**\$50.00 Gift Certificate for Best of Show
Senior Youth (Class 31)**

Sponsored by:



(865) 588-0738

www.jerrysartarama.com

Class 31—Senior Youth (Ages 13-18)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color or Black & White** - People, portrait or candid (person or people)
- 02 - **Black & White** - Animal, wildlife, insects, pets
- 03 - **Color or Black & White** - Plant World - Flowers and other
- 04 - **Color**—Animal, wildlife, insects, pets
- 05 - **Inanimate Objects to Architecture**, man-made objects to structures & buildings
- 06 - **Landscape, Waterscape, or Skyscape**
- 07 - **Reflection** - Any recognizable image that is reflected in another object, (eg.)water or glass.
- 08 - **Any other subject matter not listed in Senior Youth**

Class 32—Junior Youth

(Ages 12 & under)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

Congressional Medal of Honor Photography Contest



The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States, in the name of Congress and represents the following:

- **Courage**
- **Sacrifice**
- **Patriotism**
- **Integrity**
- **Citizenship**
- **Commitment**

The Tennessee Valley Fair invites you to enter your photo that you feel represents the core values and ideals of the Medal of Honor.

**Best of Show - \$1,000
Post-High School Education Scholarship!
(Class 01 only)**

**Class 33 & 34 Prizes
1st - \$50.00
2nd - \$30.00
3rd - \$20.00**

Class 33 - Ages (13-18)

Lot
01 - Color
02 - Black and White
03 - Extreme Photoshop

Class 34 - Adults 18 and up

Lot
01 - Color
02 - Black and White
03 - Extreme Photoshop

** Follow photography rules and guidelines on page 82. Please include a TYPED brief description of how your photograph relates to the topic and attached to the BACK of the photograph. (100 words max)*

Fairy Garden Contest

Department 50

Department Head, Diane Scarbrough (865) 705-0057

**Prize Money for Department 50 Class 17
1st - \$50.00 2nd - \$30.00 3rd - \$20.00**

A FAIRY GARDEN IS A MINIATURE GARDEN COMPLETE WITH STRUCTURES AND LIVING PLANTS. IT IS DESIGNED TO GIVE YOUR GREEN THUMB A PLACE TO TEND YEAR-ROUND AND TO LURE FAIRIES AND WITH THEM, GOOD LUCK, TO YOUR HOME. IT'S A TINY SPACE CREATED AND TENDED WITH LOVE. THE DESIGN IS LIMITED ONLY BY YOUR IMAGINATION.



CLASS 17

LOT
01 - ADULTS
02 - YOUTH

1. Gardens should be no bigger than 2' x 2' x 2' and the container MUST be leak and pest free. Please indicate where the front of the garden is at drop-off.
2. Garden must include Fairies (fantasy figures, gnomes), structures, and 75% living plant matter. You may include artificial plants but no more than 25%.
3. Our knowledgeable staff will water and tend to your garden while on display.
4. Competition is open to all individuals and groups. Limited to one entry per individual/group.
5. All entries must be received in the Kerr Building Wednesday, September 6th from 10:00 am-6:30 pm. Judging will take place on Thursday, September 7th.
6. Gardens can be picked up Monday, September 18th from 10:00 a.m. - 4:00 p.m.
7. Entry deadline is August 25th. Online entries can be submitted beginning July 1, 2017, entry tags will be sent to exhibitor by the Fair and should be attached to the exhibit.
8. **BE CREATIVE AND HAVE FUN!**

Tennessee Valley Fair Exhibitor Entry Form

P. O. Box 6066, Knoxville, TN 37914-0066
Phone: (865) 215-1484 **Fax:** (865) 215-1483
E-mail: contests@tnvalleyfair.org

Special Notice:

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the information above. To print multiple entry forms visit our website: www.tnvalleyfair.org.

Exhibitor Name: _____ **Email** _____

Street/Box: _____

City: _____ **State:** _____ **Zip Code:** _____ **Phone:** _____

Exhibitor Entry Statement: Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

Exhibitor Signature _____ Date _____

Payment Information: If the exhibits you are entering require a fee, please include payment info (**Lego, Chili Cook-Off, One Pot Meal Challenge \$5.00 per entry**)

Check Number: _____

Credit Card: VISA _____ MC _____ Discover _____ AMEX _____

Credit Card Number: _____ **Exp. Date** _____ **3 Digit Security Code** _____

Card Holder Signature: _____

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
Ex. 514	26	02	<i>Portrait of Teenager</i>	25			
1				26			
2				27			
3				28			
4				29			
5				30			
6				31			
7				32			
8				33			
9				34			
10				35			
11				36			
12				37			
13				38			
14				39			
15				40			
16				41			
17				42			
18				43			
19				44			
20				45			
21				46			
22				47			
23				48			
24				49			

2017 Home Centered Rules

The Kerr and Jacob Building will be open Tuesday, September 5th, 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th, 10:00 a.m. to 6:30 p.m., to receive exhibits in all departments. Please note specific judging times in each department. The Kerr Building closes nightly at 10:00 p.m. If you need further assistance please call department head listed below each department, if you cannot reach them please call Diane Scarbrough at 865-705-0057.

**Culinary Arts and Photography, are in the the lower level of the JACOB BUILDING.*

**THE KERR and JACOB BUILDING WILL BE CLOSED TO THE PUBLIC ON THURSDAY, September 7th.
ONLY JUDGES AND FAIR WORKERS WILL BE ALLOWED IN THE BUILDING.**

SPECIAL RULES FOR EXHIBITION — PLEASE READ CAREFULLY!

1. All applications for entry are to be made online at www.tnvalleyfair.org starting July 1, 2017 or in writing on entry forms provided by the Fair. **Entry Deadline is Friday, August 25th.** Exhibitor Entry Forms can be found on page 88, by calling (865) 215-1484 or by visiting www.tnvalleyfair.org. Mail Entry Forms to: Tennessee Valley Fair, P.O. Box 6066, Knoxville, Tennessee 37914. Exhibitors should keep a duplicate copy of all entries.
2. All articles for exhibition must be strictly the handiwork of the exhibitor. No soiled articles will be accepted for exhibit. **Amateur competition only unless noted differently. See individual department classes for exceptions.** Professionals are defined as those engaged in any line of craft work as a profession, business or as paid instructors. Professionals, i.e., paid craft teachers (active or retired) and craftsmen who sell their work other than supporting the cost of a hobby are not eligible unless noted.
3. The exhibits will be confined exclusively to such articles as are named in this catalog; therefore, do not enter articles other than those listed. Only articles of good quality should be entered. Articles not fitting any category may be accepted “for display only” provided there is space available.
4. Exhibitors may only enter one article in any one lot. **Identical articles may not be entered in different departments or lots.** Articles may be transferred at check-in to a different category if improperly classified by the exhibitor. Articles that have previously taken first premium at this Fair are **NOT** eligible to compete for premiums. Win or lose, no item will be accepted for more than two years.
5. All Fair staff and Home Centered Department Heads reserve the right to refuse any item entered if they feel it is not up to the standards of their department. This includes, but is not limited to; store bought items, the safety and/or condition of the item.
6. All exhibits shown must be the bona fide property of the exhibitor and must be tagged. An entry tag will be sent by the Fair on receipt of the Exhibitor Entry Form or when online entry is completed. These entry tags must be attached to the articles that are to be exhibited. **The bottom half of the tag must be retained by exhibitor until the close of the Fair;** it will be used to claim the articles. If an item is brought that has not been pre-entered, exhibitors must request a tag at check-in.
7. Articles entered for exhibition must be in the hands of the Department Head no later than 6:30 p.m., Wednesday, September 6th. *Exception: Culinary Arts and Photography — See individual classes for time and date.* Articles arriving for the exhibition after deadline will not be accepted. **Please observe entry times in each department.**
8. The management will give good care to all items on exhibit, but is not responsible for loss, damage or injury, should any occur.
9. Premiums checks will be available for pickup on Monday, Sept. 18 from 10:00 a.m. until 4:30 p.m. Checks not picked up will be mailed within 3 weeks from the close of the fair. Premium money will not be paid on any exhibit removed before time period.
10. If there is no competition among entries, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
11. **Articles must be removed by Monday, Sept. 18 between 10:00 a.m. and 4:30 p.m. Exhibitors should have the stub of their entry tag present for pickup in each department. Exhibits not picked up from Fair Office by September 30, 2017 will become Fair property.**
12. Winners will be posted in each department in the Kerr Building only. PLEASE DO NOT CALL OFFICE.
13. **Exhibitors not willing to abide by these rules will be ineligible for competition the following year.**