

Photography Department 514

Anita Edington, Director (865) 659-5112

Entry Form Deadline: Friday, August 28

Forms located on page 89 or online at
www.tnvalleyfair.org

All photographs must be brought to the **Jacob Building** between 10:00 a.m. and 7:30 p.m., Tuesday, Sept. 8. Judging will be on Wednesday, Sept. 9.

IMPORTANT!

- No late entries will be accepted, period.
- Professional photographers **MUST** enter into **Class 30 ONLY**.
- Maximum of **8 prints** per individual may be entered.

Judging Will Be Based On The Following:

Photographic Quality — Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

Composition — Arrangement of subject matter for best effect

Originality — Eye-catching appeal to the greatest number of people.

Relevance — How the photographic subject relates to the lot category.

Prize Money

1st - \$15.00 2nd - \$10.00 3rd - \$5.00

Best Of Show Awarded for:

Amateur, Professional, Senior Youth and Junior Youth

Conditions Of Entry

1. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
2. **Professional exhibits must be entered into class 30 ONLY.** For the purpose of competition, a professional is defined as anyone engaged in any line of photography as a profession, business, or as a paid instructor.
3. After you have entered you will receive entry tags in the mail. These must be attached to the appropriate photograph
4. Exhibitors may only enter one exhibit per lot.
5. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
6. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
7. All judges' decisions are final.
8. Any notes, comments and/or descriptions are to be placed on the back of the entry tag or photograph.
9. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
10. **Failure to comply with Entry Preparation Requirements on the following page will result in elimination from the Photography competition.**

Entry Preparation Requirements

1. **All prints must be mounted** on a 15x19 or 16x20 inch mat and/or foam core board
2. **Print size(s)** must be 8x10 inches minimum and 16x20 inches maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. **We suggest not to use flimsy poster board which is subject to warpage** (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. **We recommend using 3M Double Sided Tape or photography spray.**
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

Display Regulations

1. The Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Fair.
4. **Photographs are to be picked up on Monday, Sept. 21, from 10:00 a.m. - 5:00 p.m., afterward they will be in the Fair Office. Exhibits not picked up from Fair Office by October 2, 2015, will become Fair property!**
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.

Important Notice: Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.



Class 26—Color Prints

Lot

- 01 - **Portrait of Children**—infants through age 12 *
- 02 - **Portrait of Teenager or Older**—photograph that the person can be recognized *
- 03 - **Candid of Children**—infants thru age 12, photograph of a child or children at work, play, involved
- 04 - **Candid of Teenager or Older**—photograph of a person or people at work, play, involved
- 05 - **Landscape**—75% of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape**—75% of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape**—75% of the print area shall show sky or its contents
- 08 - **Animal, Domestic**—pets, livestock (no fowl)
- 09 - **Animal, Wild**—wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects**—focus must be on insects or spiders
- 12 - **Plant World, Flowers**—flowers in bloom, arrangements, natural
- 13 - **Plant World, Other**—foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects**—barn doors to keyholes
- 15 - **Architecture**—man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor**—may include one of the above, suitable for interior decoration.

Class 27—Black & White or Toned Prints

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.*
- 02 - **Candid**—all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape or Skyscape**
- 04 - **Architecture** - man-made structures, bridges, buildings, inside or out
- 05 - **Animals and Plant World** - wildlife, insects, birds, pets, flowers, and other.

Class 28—Color Or Black & White Prints

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Abstracts, Special Effects & Computer-Generated Images**
- 04 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 05 - **Nightscape** - pictures taken with existing natural light e.g., city scenes. No pictures of objects in motion or flashes allowed.
- 06 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 07 - **Humorous** - a photograph that makes you laugh
- 08 - **Western** - Western theme in any of the above subject matter example (Rodeo, Horses, Cowboys etc.)

Class 29—Extreme PhotoShop

Lot

- 01 - **Amatuer** - Photograph taken by exhibitor and **manipulated in PhotoShop to create an aesthetically pleasing piece of art.** Any of the above subject matter from amatuer lots 26, 27, and 28.

Class 30—Professional

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - People, portrait or candid. (Person or People) - Excluding Wedding
- 02 - **Color** - Landscape
- 03 - **Color or Black and White** - Wedding Theme
- 04 - **Color or Black and White** - Animals and Plant World
- 05 - **Color** - Any of the above subject matter from amatuer lots not already in this class.
- 06 - **Black & White** - Any of the above subject matter

**\$50.00 Gift Certificate for Best of Show
Senior Youth (Class 31)**

Sponsored by:



(865) 588-0738

www.jerrysartarama.com

Class 31— Senior Youth (Ages 13-18)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color or Black & White** - People, portrait or candid (person or people)
- 02 - **Black & White** - Animal, wildlife, insects, pets
- 03 - **Color or Black & White** - Plant World - Flowers and other
- 04 - **Color**—Animal, wildlife, insects, pets
- 05 - **Inanimate Objects to Architecture**, man-made objects to structures & buildings
- 06 - **Landscape, Waterscape, or Skyscape**
- 07 - **Reflection** - Any recognizable image that is reflected in another object, (eg.)water or glass.
- 08 - **Any other subject matter not listed in Senior Youth**

Class 32— Junior Youth

(Ages 12 & under)

Black & White Prints, Color, Toned or any Combination

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

Congressional Medal of Honor Photography Contest



The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States, in the name of Congress and represents the following:

**Courage
Commitment
Integrity
Sacrifice
Citizenship
Patriotism**

The Tennessee Valley Fair invites you to enter your photo that you feel represents the core values and ideals of the Medal of Honor.

**Best of Show - \$1,000
Post-High School Education Scholarship!
(Class 01 only)**

**Class 33 & 34 Prizes
1st- \$50.00
2nd - \$30.00
3rd - \$20.00**

Department 514

Class 33–Senior Youth (Ages 13-18)

Lot

01-Color
02-Black & White
03-Extreme Photoshop

Class 34 - Adults

Lot

01-Color
02-Black & White
03-Extreme Photoshop

** Follow photography rules and guidelines on page 82. Please include a TYPED brief description of how your photograph relates to the topic and attached to the BACK of the photograph. (100 words max)*

Tennessee Valley Fair Exhibitor Entry Form

P. O. Box 6066, Knoxville, TN 37914-0066
Phone: (865) 215-1485 **Fax:** (865) 215-1483
E-mail: contests@tnvalleyfair.org

Special Notice:

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the information above. To print multiple entry forms visit our website: www.tnvalleyfair.org.

Exhibitor Name: _____

Street/Box: _____

City: _____ **State:** _____ **Zip Code:** _____ **Phone:** _____

Exhibitor Entry Statement: Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

Exhibitor Signature _____ Date _____

Payment Information: If the exhibit(s) you are entering require a fee, please write payment info below (**Lego Build, Chili Cook-Off, Bacon Contest \$5.00 per entry**)

Check Number: _____

Credit Card: VISA _____ MC _____ Discover _____ AMEX _____

Credit Card Number: _____ **Exp. Date** _____ **3 Digit Security Code** _____

Card Holder Signature: _____

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
<i>Ex.</i> 514	26	02	<i>Portrait of Teenager</i>	25			
1				26			
2				27			
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