

Woodcarving & Sculpture Department 510

Richard Phillips, Department Head (865) 766-7272

Prize Money For Dept 510

1st - \$12.00 2nd - \$7.00 3rd - \$5.00 4th - Ribbon
Best of Show - Rosette

Specific Rules Governing Woodcarving:

1. Please see page 56 for Home Centered Rules.
2. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
3. The term "carving" is a general heading and embraces sculpture and whittling as specified under each lot.
4. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" (Larger items may be entered by permission of the Director, as space provides.)
5. **Two entries per lot allowed from each exhibitor.**
6. Exhibitor may enter only one class: Open, Advance, Novice
7. No Intarsia pieces may be entered in Department 510.



Open Class - Anyone who competes above the Intermediate level. Anyone who has won Best of Show at the Tennessee Valley Fair since 2007. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

Intermediate Class - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

Novice Class - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair.

Judging Guidelines—each of the following will be considered equally:

- 1 — Shape and Form
- 2 — Worthiness and/or Decorative Value
- 3 — Construction and Workmanship
- 4 — Finishing.

Class 92 —Open Woodcarving and Wood Sculpture

Lot

- 01—Open - Human Bust
- 02—Open - Relief Carvings, painted, natural finish or stained Carving must be relieved from the wood, not attached to another piece.
- 03—Open - Chip Carving
- 04—Open - Christmas (Santa's and/or Ornaments)
- 05—Open - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)
- 06—Open - Animal Figures, realistic (properly proportioned)
- 07—Open - Animal Figures, caricature
- 08—Open - Birds (Any, perching, singing, water fowl etc.)
- 09—Open - Aquatic
- 10—Open - Abstract, Ornamental, Stylistic
- 11—Open - Human Figure, realistic
- 12—Open - Human Figure, caricature
- 13—Open - Group Carving, realistic, caricature, human or animal, mounted on one base
- 14—Open - Walking Sticks (canes, staffs)
- 15—Open - Wood Spirit, Bark Carvings, Bark Houses
- 16—Open - Any other carving not listed

Class 93 —Intermediate Woodcarving and Wood Sculpture

Lot

- 01—Intermediate - Human Bust
- 02—Intermediate - Relief Carvings, painted, natural finish or stained Carving must be relieved from the wood, not attached to another piece.
- 03—Intermediate - Chip Carving
- 04—Intermediate - Christmas (Santa's and/or Ornaments)
- 05—Intermediate - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)
- 06—Intermediate - Animal Figures, realistic (properly proportioned)
- 07—Intermediate - Animal Figures, caricature
- 08—Intermediate - Birds (Any, perching, singing, water fowl etc.)
- 09—Intermediate - Aquatic
- 10—Intermediate - Abstract, Ornamental, Stylistic
- 11—Intermediate - Human Figure, realistic
- 12—Intermediate - Human Figure, caricature
- 13—Intermediate - Group Carving, realistic, caricature, human or animal, mounted on one base
- 14—Intermediate - Walking Sticks (canes, staffs)
- 15—Intermediate - Wood Spirit, Bark Carvings, Bark Houses
- 16—Intermediate - Any other carving not listed

Class 94 —Novice Woodcarving and Wood Sculpture

Lot

- 01—Open - Human Bust
- 02—Open - Relief Carvings, painted, natural finish or stained
Carving must be relieved from the wood, not attached to another piece.
- 03—Open - Chip Carving
- 04—Open - Christmas (Santa's and/or Ornaments)
- 05—Open - Fantasy Figures (gnomes, elves, wizards, Super Heros etc.)

- 06—Open - Animal Figures, realistic (properly porportioned)
- 07—Open - Animal Figures, caricature
- 08—Open - Birds (Any, perching, singing, water fowl etc.)
- 09—Open - Aquatic
- 10—Open - Abstract, Ornamental, Stylistic
- 11—Open - Human Figure, realistic
- 12—Open - Human Figure, caricature
- 13—Open - Group Carving, realistic, caricature, human or animal, mounted on one base
- 14—Open - Walking Sticks (canes, staffs)
- 15—Open - Wood Spirit, Bark Carvings, Bark Houses
- 16—Open - Any other carving not listed
- 17—Youth Category (18 and under) one carving from any of the above lots

Visit the Tennessee Valley Fair Country Store!

**DON'T FORGET TO STOP BY OUR NEW AND IMPROVED COUNTRY STORE!
INSIDE YOU'LL FIND HANDMADE GIFTS CRAFTED BY LOCAL EAST TENNESSEE ARTISANS. YOUR PURCHASES MADE AT THE COUNTRY STORE WILL NOT ONLY SUPPORT LOCAL CRAFTERS BUT A PORTION WILL GO THE TENNESSEE VALLEY FAIR FOUNDATION TO PROVIDE SCHOLARSHIPS FOR OUR LOCAL YOUTH!**



If you would like to place items in the Country Store please contact Diane Scarbrough at 865-705-0057



Tennessee Valley Fair Exhibitor Entry Form

P. O. Box 6066, Knoxville, TN 37914-0066
Phone: (865) 215-1484 **Fax:** (865) 215-1483
E-mail: contests@tnvalleyfair.org

Special Notice:

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the information above. To print multiple entry forms visit our website: www.tnvalleyfair.org.

Exhibitor Name: _____ **Email** _____

Street/Box: _____

City: _____ **State:** _____ **Zip Code:** _____ **Phone:** _____

Exhibitor Entry Statement: Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

Exhibitor Signature _____ Date _____

Payment Information: If the exhibits you are entering require a fee, please include payment info (**Lego, Chili Cook-Off, One Pot Meal Challenge \$5.00 per entry**)

Check Number: _____

Credit Card: VISA _____ MC _____ Discover _____ AMEX _____

Credit Card Number: _____ **Exp. Date** _____ **3 Digit Security Code** _____

Card Holder Signature: _____

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
Ex. 514	26	02	<i>Portrait of Teenager</i>	25			
1				26			
2				27			
3				28			
4				29			
5				30			
6				31			
7				32			
8				33			
9				34			
10				35			
11				36			
12				37			
13				38			
14				39			
15				40			
16				41			
17				42			
18				43			
19				44			
20				45			
21				46			
22				47			
23				48			
24				49			

2017 Home Centered Rules

The Kerr and Jacob Building will be open Tuesday, September 5th, 5:30 p.m. to 8:00 p.m., and Wednesday, September 6th, 10:00 a.m. to 6:30 p.m., to receive exhibits in all departments. Please note specific judging times in each department. The Kerr Building closes nightly at 10:00 p.m. If you need further assistance please call department head listed below each department, if you cannot reach them please call Diane Scarbrough at 865-705-0057.

**Culinary Arts and Photography, are in the the lower level of the JACOB BUILDING.*

**THE KERR and JACOB BUILDING WILL BE CLOSED TO THE PUBLIC ON THURSDAY, September 7th.
ONLY JUDGES AND FAIR WORKERS WILL BE ALLOWED IN THE BUILDING.**

SPECIAL RULES FOR EXHIBITION — PLEASE READ CAREFULLY!

1. All applications for entry are to be made online at www.tnvalleyfair.org starting July 1, 2017 or in writing on entry forms provided by the Fair. **Entry Deadline is Friday, August 25th.** Exhibitor Entry Forms can be found on page 88, by calling (865) 215-1484 or by visiting www.tnvalleyfair.org. Mail Entry Forms to: Tennessee Valley Fair, P.O. Box 6066, Knoxville, Tennessee 37914. Exhibitors should keep a duplicate copy of all entries.
2. All articles for exhibition must be strictly the handiwork of the exhibitor. No soiled articles will be accepted for exhibit. **Amateur competition only unless noted differently. See individual department classes for exceptions.** Professionals are defined as those engaged in any line of craft work as a profession, business or as paid instructors. Professionals, i.e., paid craft teachers (active or retired) and craftsmen who sell their work other than supporting the cost of a hobby are not eligible unless noted.
3. The exhibits will be confined exclusively to such articles as are named in this catalog; therefore, do not enter articles other than those listed. Only articles of good quality should be entered. Articles not fitting any category may be accepted “for display only” provided there is space available.
4. Exhibitors may only enter one article in any one lot. **Identical articles may not be entered in different departments or lots.** Articles may be transferred at check-in to a different category if improperly classified by the exhibitor. Articles that have previously taken first premium at this Fair are **NOT** eligible to compete for premiums. Win or lose, no item will be accepted for more than two years.
5. All Fair staff and Home Centered Department Heads reserve the right to refuse any item entered if they feel it is not up to the standards of their department. This includes, but is not limited to; store bought items, the safety and/or condition of the item.
6. All exhibits shown must be the bona fide property of the exhibitor and must be tagged. An entry tag will be sent by the Fair on receipt of the Exhibitor Entry Form or when online entry is completed. These entry tags must be attached to the articles that are to be exhibited. **The bottom half of the tag must be retained by exhibitor until the close of the Fair;** it will be used to claim the articles. If an item is brought that has not been pre-entered, exhibitors must request a tag at check-in.
7. Articles entered for exhibition must be in the hands of the Department Head no later than 6:30 p.m., Wednesday, September 6th. *Exception: Culinary Arts and Photography — See individual classes for time and date.* Articles arriving for the exhibition after deadline will not be accepted. **Please observe entry times in each department.**
8. The management will give good care to all items on exhibit, but is not responsible for loss, damage or injury, should any occur.
9. Premiums checks will be available for pickup on Monday, Sept. 18 from 10:00 a.m. until 4:30 p.m. Checks not picked up will be mailed within 3 weeks from the close of the fair. Premium money will not be paid on any exhibit removed before time period.
10. If there is no competition among entries, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
11. **Articles must be removed by Monday, Sept. 18 between 10:00 a.m. and 4:30 p.m. Exhibitors should have the stub of their entry tag present for pickup in each department. Exhibits not picked up from Fair Office by September 30, 2017 will become Fair property.**
12. Winners will be posted in each department in the Kerr Building only. PLEASE DO NOT CALL OFFICE.
13. **Exhibitors not willing to abide by these rules will be ineligible for competition the following year.**